

Selection Regulations of The 2026 (18th) Cyber Sousa Award Animation Competition

I. General Provisions

Article 1 In order to promote the development of the animation and game industries, encourage the application of animation technology in various industries and fields, the Cyber Sousa Award Animation Competition (hereinafter referred to as the "Competition") shall be organized. These Selection Regulations are hereby formulated to ensure that the Competition is open, fair, and impartial, and that the judging process is standardized and orderly.

II. Organizing Bodies

Article 2 The Organizing Committee shall formulate the Selection Regulations of 2026 (18th) Cyber Sousa Award Animation Competition (hereinafter referred to as the "Selection Regulations") and the Entry Rules of 2026 (18th) Cyber Sousa Award Animation Competition (hereinafter referred to as the "Entry Rules") and other relevant provisions to guide the work of the Competition.

Article 3 The Organizing Committee shall invite animation and game experts, industry professionals, and scholars from academic institutions both at home and abroad to serve as judges, and shall form the Cyber Sousa Award Selection Committee (hereinafter referred to as the "Selection Committee") and the Jury. The Selection Committee and the Jury shall each have a Chair and members responsible for the selection of works.

III. Competition Schedule

Article 4 The Competition shall accept entries from the date of publication of these Selection Regulations. The deadline for submission is 31 July 2026, and the list of winners will be announced in October 2026.

IV. Competition Categories and Awards

Article 5 The Competition shall establish a number of awards according to the different characteristics of the entries. The specific awards and quotas shall be stipulated in the Entry Rules.

Article 6 The Jury may, based on actual circumstances, recommend that the Organizing Committee make appropriate adjustments to certain awards and the number of winners.

V. Entry and Participation

Article 7 Eligibility for Entry:

1. Entries shall comply with the laws, regulations, and ethical standards of the People's Republic of China. Entries shall not contain pornographic, violent, gory, or other objectionable content.

2. Entries shall have been created or publicly released on or after 1 January 2024.

3. All entries shall be original works. For collective works, the consent of the principal creators shall be obtained. Winning entries will be publicly displayed through online media. Plagiarism, imitation, or copying of others' works is strictly prohibited. Once discovered, the Organizing Committee reserves the right to disqualify the entry. If the Competition is adversely affected, the Organizing Committee shall pursue legal liability.

Article 8 No entry fee is required. Entrants shall complete the entry form on the official website (www.cybersousa.com.cn) and submit their entries and related materials in accordance with the requirements set out in the Entry Rules.

Article 9 By completing and submitting the entry form, entrants shall be deemed to have accepted all terms of these Selection Regulations and the Entry Rules.

VI. Selection

Article 10 The selection procedures and criteria for Competition awards shall be stipulated in detail in the Entry Rules.

Article 11 The Organizing Committee and the Jury shall select the winning works and determine the list of winners in accordance with the Entry Rules.

Article 12 All entries that pass the preliminary evaluation may be publicly screened at events related to the Cyber Sousa Award Animation Competition.

VII. Awards and Prizes

Article 13 The Organizing Committee shall be responsible for presenting trophies, certificates, and cash prizes to the winners of the Cyber Sousa Award Animation Competition. The specific awards and prize arrangements shall be stipulated in the Entry Rules.

VIII. Legal Matters

Article 14 All entrants shall be the legal owners of their entries and shall hold the copyright therein, and shall bear corresponding legal liability.

Article 15 The copyright of entries shall remain with the entrants. The Organizing Committee may preserve shortlisted entries in digital form. All entrants shall be deemed to have authorized the Organizing Committee to use their entries and related materials in the following circumstances (without further notice or payment of remuneration):

(1) For promotional activities related to the Competition on the Organizing Committee's official media, partner media, and partner platforms;

(2) For the awards ceremony;

- (3) For exhibition of the Competition (including touring exhibitions);
- (4) For shortlisted entries and related materials to be used in the production and printing of competition portfolios;
- (5) For winning entries to be used in the series of supporting activities of the Cyber Sousa Award Animation Competition.

Article 16 The Competition organizers shall not be liable for any damage or loss of entries occurring during delivery.

Article 17 Outside the timeframe of this Competition, entrants are not restricted by the Organizing Committee from using their entries in other similar competitions or related commercial activities; however, any consequences arising from conflicts with the regulations of other competition organizers or relevant institutions shall be borne by the entrant.

IX. Supplementary Provisions

Article 18 These Regulations shall take effect from the date of their publication.

Article 19 The final right of interpretation of these Regulations shall be vested in the Organizing Committee.

Xiamen International Animation Festival Organizing Committee Office

18 May 2026