

# **Selection & Evaluation Regulations of 2024 (16th) Xiamen International Animation Festival (XIAF) Cyber Sousa Award Competition**

## **I. General Provisions**

**Article 1** In order to promote the development of the ACG industry and encourage the application of animation technology in various industries and fields, the XIAF Organizing Committee (hereinafter referred to as the "Organizing Committee") will organize the "Cyber Sousa" Award contest. In order to ensure the openness, fairness, and justice of the competition, and the evaluation work is carried out in a standardized and orderly manner, the selection regulations are formulated.

## **II. Organizing Structure**

**Article 2** According to the actual situation of the XIAF, the Organizing Committee has formulated the "Selection Regulations of 2024 (16th) Xiamen International Animation Festival Cyber Sousa Award Competition (hereinafter referred to as Selection Regulations), " Entry Rules of 2024 (16th) Xiamen International Animation Festival Cyber Sousa Award Competition (hereinafter referred to as Entry Rules) and other regulations to guide the contest.

**Article 3** The Organizing Committee invites domestic and overseas ACG experts, specialists, and academic scholars to serve as judges, who form the "Cyber Sousa" Award Selection Committee (hereinafter referred to as the "Selection Committee") and the jury. The Selection Committee and the jury each have chairpersons and committee members responsible for the selection of works.

## **III. Schedule of the Contest**

**Article 4** The registration system is open since the publication day of the Selection Regulations, and submission will be closed on August 15th, 2024. The prize winners will be announced in November 2024.

## **IV. Contest Categories and Awards Setting**

Article 5 According to the different characteristics of the entries, the competition has set several award categories. Awards and the number of award recipients are specified by the Entry Rules.

Article 6 The jury may, according to the actual situation, have the right to recommend the Organizing Committee to properly adjust some of the awards and the number of awards.

#### V. Registration and Participation

##### Article 7 Qualifications for Entry

1. Entries must comply with Chinese laws, regulations and ethics. Entries must not contain pornographic, violent, bloody or other undesirable content.

2. Entries must be works created or published after January 1st, 2022.

3. All entries must be original. Collective works require the consent of the main producer. The winning entries are publicized through online media. It is strictly prohibited to copy, plagiarize, or imitate others' works. In case of any violation, the entrant will be disqualified and held accountable in accordance with the law.

Article 8 No registration fee is required. After completing the entry form on the official website of the Xiamen International Animation Festival ([www.cybersousa.org](http://www.cybersousa.org)), please submit the entries and the related materials as required in the Entry Rules.

Article 9 After completing the registration form, the entrants will be deemed to accept the terms of the Selection Regulations and the Entry Rules.

#### VI. Appraisal and Selection

Article 10 The selection process and criteria of the contest awards are specified by the Entry Rules.

Article 11 The Organizing Committee and the jury will evaluate the works according to the Entry Rules and determine the winners.

Article 12 All entries that have passed the initial evaluation will be screened at the Xiamen International Animation Festival.

#### VII. Awards Presentation

Article 13 The Organizing Committee is responsible for preparing and presenting the award trophies, certificates and rewards to the winners of the "Cyber Sousa" Award Contest. The awards setting and reward methods are specified by the Selection Regulations.

#### VIII. Legal Items

Article 14 All entrants should be the legal owners of the entries and the copyrights who should shoulder corresponding legal responsibilities.

Article 15 The copyright of the entries belongs to the entrants themselves. The Organizing Committee may save the entries digitally. All entrants will be deemed as having agreed to authorize Organizing Committee the right to use the entries in the following circumstances (without further notice or payment):

(1) Entries and related materials are to be used for the promotion of events related to the official media, cooperative media, and cooperation platforms of the Organizing Committee.

(2) Entries and related materials are to be used in the award ceremony.

(3) Entries and related materials are to be displayed in the competition exhibitions (including touring exhibitions).

(4) The shortlisted works and related materials are to be collected and published.

(5) The winning works will be displayed and screened at the Xiamen International Animation Festival ACG Carnival Screening Week. The Organizing Committee has the right to determine the order, classification and schedule of the film screening.

Article 16 The Organizing Committee does not assume responsibility for any possible losses or damages of the entries during the mailing process.

Article 17 Entrants are free to participate in other similar contests or related commercial activities before or after the XIAF contest, however, any consequences caused by the conflicts with other contest regulations should be borne solely by the entrants.

IX. Supplementary Provisions

Article 18 The Selection Regulations will take effect since the day it is released.

Article 19 The Organizing Committee reserves the right of final interpretation for the Selection Regulations.

The Organizing Committee of the Cyber Sousa Award of  
Xiamen International Animation Festival  
May 30th, 2024

